



**narrative & narratology
metamorphosing
the structures**
european narratology network
international conference
september 13–15, 2017
prague

<http://www.enn5.cz>
e-mail: enn5@amca.cz

The 5th International Conference of the European Narratology Network, September 13–15, 2017
Preconference Doctoral Seminar, September 11–12, 2017
Prague, The Czech Republic

Confirmed keynote speakers: Prof. Marina Grishakova (Tartu), Dr. Marie-Laure Ryan (Boulder),
Prof. Dan Shen (Beijing), Prof. Wolf Schmid (Hamburg).

Call for papers

Narrative and Narratology: Metamorphosing the Structures

ENN5, Prague, September 13–15, 2017

The notion of “structure” has a long and rich history in the humanities and social sciences. And, especially since the French structuralist revolution, it has developed into a fully-fledged methodological apparatus and became strongly connected to the inquiry of narratives. Nevertheless, both the scholarly view of structures and the view of narratives are subject to historical development and change. Therefore, the approaches of “classical narratology”, based on structuralist analyses of narratives, have been replaced by approaches of “post-classical narratologies”, which are primarily focused on general cultural interpretation, interdisciplinarity, and historic and diachronic studies of narratives and narrativity. However, recently critical voices have called the contributions of postclassical narratologies into question and turned scholarly attention to the potential of classical narratology once more. Thus, in the pursuit of this endeavour, classical narratology has to undergo a thorough revision and discussion in order to show the potential of structuralist classics for further investigation of narratives and narrativity.

The aim of the conference is to offer a space for this revision, for the discussion of the metamorphoses of the study of narrative, of its further potentials and boundaries, but also of older and current conceptions of narratological studies. The topics listed below are a guideline for possible contributions. The conference is open for papers on all topics, media and approaches connected with the study of narrative.

Possible topics:

I. Theory and methodology of study of narrative from pre-narratology to post-narratology

Over time narratology has developed a large number of methodological and analytical strategies, which are widely used for solving specific problems of the study of narratives. Particular methods, approaches and attitudes deserve our attention, their predecessors and successors, as well as their detailed analyses and mutual comparisons.

2. Historical poetics from a narratological perspective

Historical poetics is currently considered a fully emancipated and developed scholarly discipline. Nevertheless, modern narratology can, as we believe, by its detailed analyses of narratives and narrating, substantially contribute to furthering our knowledge of arts in their diachronic perspectives.

3. Cognitive narratology today: possibilities and frontiers

Since the “cognitive turn”, narratology is no longer the way it used to be: it has implemented new ideas, approaches and methods based on this very influential turn. Can we, presently, map all the consequences of this change, trace them and analyze them in the wide context of today’s narratology?

4. Current problems of transmedial narratology

Mediality and transmediality have been part and parcel of narratological studies for decades. Nevertheless, the rapid development of media and their enhanced potential of delivering narrative information seem to be a challenge for an extensive group of contemporary scholars. Please do share your ideas and views with us!

5. Structures and narratives

Undoubtedly, structuralist thought essentially contributed to the foundation of narratology as a scholarly discipline and also to its further development. In addition, narratives can be viewed, first of all, as complex structures with specific designs. They help us better explore the structuralist heritage in modern narratology as well as the structural part of narratives and their studies.

Proposal submission procedure

- abstracts should contain title, author’s name and affiliation
- panels should contain abstracts of all the panel participants, title and summary of the panel, name of panel chair
- poster proposals should contain title, author’s name(s) and short abstract

Send submissions via the registration form at www.enn5.cz.

The deadline for submissions is **March 31, 2017**.

Preconference Doctoral Seminar Cognitive Narratology Today Prague, September 11–12, 2017

In conjunction with the 5th International Conference of the European Narratology Network, a preconference doctoral seminar on cognitive narratology will be held. The doctoral seminar will be primarily devoted to the topics connected with general narratological and poetological concepts such as Fictional Characters and Their Minds, Time and Temporality, and Reader, Reading and Interpretation as viewed from the cognitive perspective. Both, proposals with theoretical perspectives and particular analyses are welcomed.

Applicants for the seminar must be doctoral students during the 2017–2018 academic year. At the end of the course, the participants will receive a diploma.

Prospective participants are asked to send a 500-word description of their doctoral research together with their résumés and institutional affiliation via the registration form at www.enn5.cz. The deadline for submissions is **March 31, 2017**.

The seminar will consist of an introductory lecture, delivered by the leader of the seminar and keynote speaker, prof. Monika Fludernik (University of Freiburg), and of four working sections to which the participants will be distributed according to their particular topics. The seminars will be led by four

supervisors, who are experts on particular topics. Each student will present their topic (10–15 min), after which the supervisor's comment on the topics, and a discussion, will follow.

Further information and important dates

Panel proposal submission deadline	March 31, 2017
Abstract submission deadline	March 31, 2017
Acceptances will be sent out on	April 30, 2017

Registration fee: conference: 165€; PhD students: 85€
(PhD students participating in both, the seminar and also in the conference, will pay 85€ only)

The 5th Conference of the European Narratology Network is organized by the Institute of Czech Literature, The Czech Academy of Sciences (ICL CAS, www.ucl.cas.cz)

in cooperation with

The European Narratology Network (ENN, www.narratology.net)
The Czech Academy of Sciences (CAS, <http://www.avcr.cz/en>)

Main conference convenor: Dr. Ondřej Sládek (ICL CAS)
Head of local organizing committee: Dr. Stanislava Fedrová (ICL CAS)

Contact

Inquiries concerning the conference can be sent to enn5@amca.cz.
For more information, visit the conference website www.enn5.cz.
[http://www.facebook.com/Narrative and Narratology: Metamorphosing the Structures](http://www.facebook.com/NarrativeandNarratology:MetamorphosingtheStructures)

Secretariat of the Conference
AMCA, spol. s r.o.
Academic and Medical Conference Agency
Vyšehradská 320/49, 128 00 Praha 2

tel.: +420 221 979 351 | fax: +420 221 979 352 | mobile: +420 731 496 062
e-mail: enn5@amca.cz | www.amca.cz