

Both traditional narratology and interdisciplinary narrative research have witnessed an ongoing boom during recent decades which has resulted in the development of a host of new approaches in an increasingly transgeneric, intermedial and interdisciplinary narrative theory.

The new book series RABE/RAVEN does not only reflect these developments, but offers a forum for monographs and concept oriented collective volumes which

- deal with forms of narrative in genres traditionally regarded as ‘non-narrative’ (e.g. drama and poetry) or with relatively neglected phenomena and text types (e.g. rituals, the news, narration in everyday contexts),
- explore forms of narrative in other media (e.g. cartoons, graphic novels, film, art, music, hyperfiction, storytelling in new media), and multimodal or transmedial storytelling,
- reconceptualise narratological categories, explore innovative narrative forms, or extend the range of concepts, models and methods of classical and postclassical narratology,
- take into consideration approaches, insights, and methods developed by narrative researchers working in other disciplines (e.g. history, linguistics, narrative medicine, psychology, cognitive science, the social sciences),
- examine forms of slow change (e.g. ageing, evolution, climate change, mind change as a result of the impact of digital technologies, illness, extinction of species) and other phenomena (e.g. performances, rituals, complex systems) that are based on non-narrative logics, and that challenge or defy narratological analysis and its key concepts (e.g. stories without actors, events, actions, and plot).

The series offers a forum for innovative publications and alternative varieties of explorations in narrative which gauge the limits of narratology and which open up new objects, concepts, methods and horizons for research in narrative studies. It is also a forum for volumes which advance definitions of narrative as a cognitive schema, as form or as semiotic artefact, which conceptualise narrative in contradistinction to other modes/strategies of meaning-making, or which probe into the relationship of narrative and fiction. The series publishes books in German and English. All volumes are peer reviewed by the editors and/or members of the international advisory board.