

## ENN Newsletter – Issue V – November 2011

### Index:

O: Editorial	2
I: ENN Membership	3
II: The 3 <sup>rd</sup> ENN Conference	4
III: Upcoming events and CfPs	
III.1: Narrative and Complex Systems	6
III.2: The 11 <sup>th</sup> ESSE Conference	7
III.3: Séminaire “Narratologies Contemporaines” 2011/2012	8
III.4: Expanding connections: Learning, the body and the environment	12
III.5: La narrativité entre sémiotique, sciences cognitives et sciences sociales	18
IV: Conference reports	
IV.1: The Soochow University 2 <sup>nd</sup> International Workshop on Narratology	20
IV.2: Style in Fiction Today Conference	21
V: ENN Website	23
VI: New Publications	24
VII: Reports on Publications	26

ENN November 15, 2011

Dear fellow network members,

Winter is approaching and 2011 is coming to an end. From the perspective of the Steering Committee of our network, it has most certainly been a very good year. The number of ENN members has increased considerably, and the 2<sup>nd</sup> ENN Conference in the Spring in Kolding proved that we have a vivid and stimulating network including a great variety of subjects, study fields, mediations and scholarly traditions. The first selection of papers from the conference is available at <http://www.narratology.net/node/86>. The second will appear within a few weeks in the Amsterdam International Electronic Journal for Cultural Narratology (AJCN) at <http://cf.hum.uva.nl/narratology/index.html>. Jan Alber and Per Krogh Hansen are in the midst of the editing process of the third selection, which will appear in the Narratologia series later.

We are happy to announce the dates and topic for the 2013 ENN Conference which will be held in Paris, hosted by the Centre de recherches sur les arts et le langage and organized by John Pier and Philippe Roussin. Please see the announcement below.

Yours truly,

Wolf Schmid, John Pier and Per Krogh Hansen.

## I: ENN Membership

To facilitate exchanges between ENN members, the Steering Committee have set up a list of members together with their contact information and a brief summary of each member's research profile, which is available on the ENN website. This list can also be consulted by visitors to the website who are not members.

A fairly large number of members have not yet sent in their files, and it also appears that a number of files are in need of updating due to new research interests, change of affiliation or new e-mail or postal addresses. As anyone who has consulted the list will know, this is a valuable resource. The form has been designed to simplify the task as much as possible, so we ask that you submit this useful information at your earliest convenience. To access the form for sending in your contact data and profile, please click here: <http://www.narratology.net/node/11>

Also, it is important that the ENN staff be kept informed of any change of e-mail or postal address and/or of institutional affiliation. For this, we ask that you forward the information to Pernille Dahl Kragh at [pdk@sdu.dk](mailto:pdk@sdu.dk)

## II: The 3<sup>rd</sup> ENN Conference

March 29 and 30, 2013. Paris, France.

### **Emerging Vectors of Narratology: Toward Consolidation or Diversification?**

It can be observed that postclassical narratology, in its initial phase, expanded the scope of inquiry of its predecessor to become multiple, interdisciplinary, transgeneric, transmedial. More recently, it appears that narratology has entered a phase of consolidation, but with a continued trend toward diversification.

What does this consolidation consist of, and in what ways can narratology be said to diversify? Are narratologies, in the plural, evolving toward narratology, in the singular – possibly to become a discipline in the full sense of the term? Does diversification imply more double-entry narratologies, or does it, perhaps simultaneously, involve a look at the various scientific cultures underlying research programs in narrative theory, past and present, but also non-Western? As theoreticians address issues of cognition and context in narrative, in what ways should the role of poetics in narratology be rethought?

Ubiquitous, stories have encouraged narratologists to expand their purview beyond the literary corpus and take the “narrative turn,” embracing fields as diverse as psychology, sociology, history, the law, corporate management, digital technology, and more. But whatever the universals common to all narratives, literary scholars, psychotherapists, sociologists, historians, jurists, advertising executives and AI experts view narrative in significantly different ways and as serving purposes that may be wholly divergent from one field to another. What, then, is the influence on narrative of genre – not necessarily in the sense of traditional literary scholarship, but possibly in that of “speech genres” (Bakhtine), those “relatively fixed forms” that bridge the gap between units of language or other signifying systems and discourse in its prolific manifestations?

Yet other questions arise. If, as Barthes stressed nearly half a century ago, narrative is a universal anthropological phenomenon, to what extent is it constitutive of culture? Can similar lines of inquiry be pursued with regard to *homo narrans*, the storytelling animal?

Such are but a few of the questions open for debate at the 3<sup>rd</sup> Conference of the ENN, hosted by the Center for Research on the Arts and Language at the National Center for Scientific Research in Paris on March 29 and 30, 2013.

A Pre-Conference Doctoral Course will be held on March 27 and 28.

Further details and a call for papers will be sent out in the spring of 2012.

### III: Upcoming events and CfPs

ENN members are invited to announce conferences, etc. devoted to narratology or placing an emphasis on theoretical issues relating to narrative on the ENN website. Announcements together with links to conference homepages should be sent to the Chairman of the ENN Steering Committee, Per Krogh Hansen, at [pkh@litcul.sdu.dk](mailto:pkh@litcul.sdu.dk) with a copy to Pernille Dahl Kragh at [pdk@sdu.dk](mailto:pdk@sdu.dk).

The Steering Committee also welcome reports on research institutions and centers, research programs, seminars on topics of narratological interest, etc. The information can be sent to Per Krogh Hansen with a copy to Pernille Dahl Kragh.

#### III.1: Narrative and Complex Systems

##### **Exploratory Workshops on Narrative and Complex Systems: Incompatible Paradigms, Cross-Disciplinary Encounter and the Public Understanding of Science**

Narrative representation and complex systems modelling are two fundamentally incompatible conceptual paradigms, one widely prevalent across the humanities, the other equally widespread in the sciences. The incompatibility arises because complex systems exceed the limits of narrative cognition, which nonetheless remains, as part of our evolutionary legacy, at the core of what constitutes human understanding of temporal phenomena—including the ubiquitous complex systems we find in the world around us. The phenomenon of emergence in complex systems is itself an instance of the descriptive gap between narratable emergent behaviour and the unnarratable systemic interactions that produce it. This gap is not only integral to understanding some of the central challenges of complexity science, it also raises fundamental issues about the methodology of cross-disciplinary research collaboration, and defines one of the key challenges in communicating scientific research to policy makers and the general public.

We propose to bring together narratologists and complex systems theorists in a series of three exploratory workshops, focussed respectively upon 1) the potential capacity for the juxtaposition of narrative theory and complex systems modelling to generate new research insights in both fields; 2) the prospects for extrapolating an innovative meta-methodology for cross-disciplinary research; 3) applying the lessons of this conceptual encounter to the communicative challenges involved in representing science to policy makers and the public. The workshops are planned for spring and summer 2012, at the University of York; they are part of a bid for funding from the AHRC under their “Science in Culture” exploratory awards. Anyone interested in this research theme is invited in the first instance to contact Richard Walsh, [richard.walsh@york.ac.uk](mailto:richard.walsh@york.ac.uk)

## III.2: The 11<sup>th</sup> ESSE Conference

### ISTANBUL

4-8 SEPTEMBER 2012

Click here to access the details of the conference: <http://www.essenglish.org/>

### Seminar Call for Paper

#### The Ethics of Form in Contemporary Limit-case Trauma Narratives

Convenors: Jean-Michel Ganteau, University of Montpellier 3, [jean-michel \[dot\] ganteau \[at\] univ-montp3 \[dot\] fr](mailto:jean-michel.ganteau@univ-montp3.fr) and Susana Onega, University of Zaragoza, [sonega \[at\] unizar \[dot\] es](mailto:sonega@unizar.es)

The seminar will investigate the ways in which contemporary British trauma narratives, whether fictional or not, inscribe and perform ethical options in their very form. Trauma theory and criticism will thus be considered along with issues predicated on thematic, generic or modal traits (the resurgence of the fairy/ghost tale, of the diary, etc.), on structural characteristics (how narratives thwart linearity by

conflating heterogeneous temporal hypostases to evoke traumatic belatedness), on the way in which point of view is resorted to so as to blur the limits between autobiography and fiction (which could address the collaboration between autofiction and testimony), etc.

### III.3: Séminaire “Narratologies Contemporaines” 2011/2012

#### **Séminaire du CRAL (CNRS/EHESS)**

##### **Responsables**

Annick Louis (Université de Reims), Simone Morgagni (EHESS & Università di Bologna), John Pier (Université de Tours), Philippe Roussin (CNRS), Jean-Marie Schaeffer (CNRS/EHESS)

##### **Chercheur associé**

Olivier Caïra (IUT Evry)

-----  
Le séminaire se réunit les 1er, 3e et 5e mardis du mois de 15 h à 17 h du 15 novembre 2011 au 5 juin 2012

Salle Lombard – 96 bd Raspail – 75006 Paris

The seminar meets on the 1st, 3rd and 5th Tuesday of the month from 3 p.m. to 5 p.m. from November 15, 2011, to June 5, 2012

Salle Lombard – 96 boulevard Raspail – 75006 Paris

---



## **Personnages, sujets, acteurs, avatars, êtres : qui habite le récit ?**

Au cours de l'année 2011-2012, le séminaire se propose d'analyser les manifestations et les récits de l'individu dans les sciences humaines et sociales.

Dans la poétique aristotélicienne, le caractère répond aux besoins de l'action et de l'intrigue. La notion de personnage s'impose par transfert du théâtre, acquiert une autre valeur dans la littérature de fiction du XVIIIe siècle, et culmine avec la notion de type dans le roman du XIXe siècle. La « perte d'identité » du personnage dans la littérature moderniste a conduit à réinterroger cette notion. Or, de telles entités que l'on considère comme des lieux de responsabilité se tenant derrière leur rôle ou comme causalement responsables de leurs actions se retrouvent dans d'autres disciplines. Chacune emploie une terminologie qui lui est propre (« personnage », « acteur », « agent », « êtres », « sujet ») et débat, à sa manière, de la question de savoir qui parle et agit dans le récit.

Pendant l'année 2011-2012, le séminaire se consacrera à l'étude du récit de l'individu à partir de perspectives interdisciplinaire, afin de mettre en valeur le type d'objet qu'il constitue et le traitement auquel il donne lieu.

## **Characters, Subjects, Actors, Avatars, Beings: Who Inhabits Narratives?**

During the academic year 2011-2012, the seminar will take up the ways in which individuals appear in narratives occurring in the human sciences and in the social sciences.

In Aristotelian poetics, character arises out of action and plot. The idea of character has been taken over from the theater, but during the 18th century it took on another meaning in literary fiction, culminating during the 19th century with the idea of type. The "loss of identity" that occurred in modern literatures has led to looking at character anew. Moreover, such entities as character, regarded as places of

responsibility lying behind the roles they play or as beings that are causally responsible for their actions, can also be found in other disciplines. Each of these disciplines is associated with a terminology that is peculiar to it (“character,” “actor,” “agent,” “being,” “subject”), and each of them examines, in its own way, the issue of who speaks and acts in narrative.

From an interdisciplinary perspective, the seminar will thus look at how the individual is narrated in order to shed light on what type of object character is and on how character is processed.

-----

### **Mardi 15 novembre 2011**

Philippe Roussin (CNRS, CRAL) :

« *Qu'est-ce qu'un personnage ?* »

### **Mardi 29 novembre 2011 :**

Marika Moisseeff (CNRS/LAS) :

« *Les Êtres du Rêve dans les récits rituels des Aborigènes australiens* »

### **Mardi 6 décembre 2011 :**

Marielle Macé (CNRS, CRAL) :

« *Identité narrative, identité stylistique* »

### **Mardi 3 janvier 2012 :**

Karin Kukkonen (St John's College, Oxford) :

« *Masks, Faces and Fictional Minds: Reading for Character in the 18th Century* »

### **Mardi 17 janvier 2012 :**

John Pier (Université de Tours/CRAL) :

« *Le personnage narratif et la théorie de l'action* »

**Mardi 31 janvier 2012 :**

Simone Morgagni (EHESS/CNRS & Università di Bologna) :

« *Les récits minimaux : entre actants et projections narratives* »

**Mardi 7 février 2012 :**

Séance autour de la traduction française de l'ouvrage de Fredric Jameson

« *The Political Unconscious. Narrative as a Socially Symbolic Act* »

**Mardi 21 février 2012 :**

Sebastien Kapp (EHESS & Université Libre de Bruxelles) :

« *Le personnage de jeu de rôle grandeur nature* »

**Mardi 6 mars 2012 :**

Sabine Chalvon (EHESS) :

« *Enquête sur l'étrange nature du héros de série télévisée* »

**Mardi 20 mars 2012 :**

Françoise Lavocat (Université de Paris III) :

« *De l'identification à l'empathie : le personnage à la lumière des sciences cognitives* »

**Mardi 3 avril 2012 :**

Brian Schiff (The American University of Paris) :

*Titre à venir*

**Mardi 15 mai 2012 :**

Réjane Vallée (Université d'Evry) & Olivier Caïra (IUT Evry & EHESS) :

« *Jouer une fiction de soi-même : François Bégaudeau, les élèves et les enseignants dans Entre les murs de Laurent Cantet* »

**Mardi 29 mai 2012 :**

Anne Duprat (Université de Paris IV) & Annick Louis (Université de Reims/CRAL) :

« *Images ultimes. Quand celui qui habite le récit n'est pas lui-même* »

**Mardi 5 juin 2012 :**

*Bilan de l'année*

### III.4: Expanding connections: Learning, the body and the environment

2<sup>nd</sup> *announcement and call for papers*

ESREA – European Society for Research on the Education of Adults

Life History and Biographic Research Network

University of Southern Denmark

Institute of Philosophy, Education and the Study of Religions

1-4 March 2012

***Expanding connections:***

***Learning, the body and the environment;***

**Perspectives from life history and auto/biographical narrative research**

"I was to fulfil the prophecy which the old woman made when as a boy I left my birthplace; – Odense should be illuminated for me. I stepped to the open window; there was a blaze of light from the torches, the place was quite full of people. They sang, and I was overcome in my soul. I was physically overcome indeed, and could not enjoy this summit of fortune in my life. The toothache was intolerable; the icy air which rushed in at the window made it blaze up into a terrible pain, and in place of fully enjoying the good fortune of these minutes, which never would be repeated, I looked at the printed song to see how many verses there were to be sung before I could slip away from the torture which the cold air sent through my teeth. It was the

pitch of suffering; when the flames of the torches piled together sank down, then my pain decreased." *Hans Christian Andersen, a native of Odense in Denmark*

The next ESREA Life History and Biography Network Conference is being organised by the Institute of Philosophy, Education and the Study of Religions at the University of Southern Denmark at Odense, which was the birthplace of Hans Christian Andersen. The conference website, for detailed information, is:

[http://www.sdu.dk/Om\\_SDU/Institutter\\_centre/lfpr/Konferencer/konferencer\\_2012/ESREA](http://www.sdu.dk/Om_SDU/Institutter_centre/lfpr/Konferencer/konferencer_2012/ESREA)

The conference will be held at SDU from the evening of Thursday the 1st to Sunday the 4th of March 2012, ending at midday. Accommodation will be in Odense. The official languages of the Conference are English and French.

### **The ESREA Network**

Since 1993, the ESREA Life History and Biography Network has organized a major yearly conference focusing on relevant aspects of research in adult education and lifelong learning, broadly defined, covering many different contexts, including formal educational institutions but also informal learning in the workplace, communities and families. The conference has included established and less experienced scholars who use a variety of methods and theories centring on self-narration or story telling (life history, biography, auto/biography, life writing, etc.) as a way to chronicle and theorise processes of adult learning. In this conference, we will engage with what we term embodied learning and place this in context: of our interactions with each other, our interdependency with broader conditions of life, including, crucially, the 'natural' world. These connections always, of course, exist, but learning can facilitate making new connections as well as deepening understanding of existing ones.

***Please note that during the conference, there will be a screening of "An Ecology of Mind" by Nora Bateson, an intimate and personal portrait of her father Gregory Bateson, celebrated anthropologist, philosopher, author,***

*naturalist, and filmmaker. This film celebrates Bateson's view of learning in an interconnected world and stories as a way to understand it.*

The dimensions to be considered include:

– **Our experience of our body, in interaction with others, and maybe within particular lifeworlds and relationships to the environment**

This includes the aesthetic aspects of life, connected to the imagination, the senses and the emotions. It encompasses embodied knowledge and knowing, which can easily be lost or neglected in biographical research; when, that is, the latter is overly focused on words, content and cognition. We want to focus on bodily experiences for both narrators and researchers, and to understand this in context. We want to emphasize, more generally, the significance of the body in learning and thinking, as well as to understanding learning and changing bodies, learning in health and illness, learning and sensuality, learning and ageing; and even learning in dying.

– **Inequalities in resources and conditions of life:** whole people interact in particular relationships and lifeworlds that, in turn, shape our senses of embodied well-being and future possibility. The resources that can be drawn on within different sets of relationships and lifeworlds will vary. There are, for instance, increasing inequalities of access to resources. What stories do people tell about such interactions and inequalities, and how do they account for their influence on lives; and how can research illuminate the processes involved and their implications for learning?

– **The relationship and interconnections with the natural environment** in which we live: this includes sustainability issues and the depletion and or exhaustion of the natural resources of the Earth. What are the implications of this for learners and learning? This issue becomes ever more urgent: and how might the issues be illuminated in doing auto/biographical narrative research?

– **The connection between the aesthetic and ethical dimensions in embodied, interconnected learning**

How can adult education and research contribute to greater appreciation and care in relationship to our bodies, to each other and to the living world in its manifold diversity and fragility?

The conference will address these different but overlapping levels: the individual in dynamic interaction with his/her body, with others, in relationship, including to the natural world.

Some suggested questions we would like to address:

- How does the body enter, as both content and focus, stories of learning and change?
- What theoretical concepts help in our understanding the processes involved?
- How do we treat these issues methodologically?
- Does the body, and the body in relationship to others and our environments, appear in the way we narrate people's learning lives?
- What stories do we and others tell about our relationships in learning in the context of an increasingly fragile planet?
- What are the implications for adult education and research? What challenges are raised?

### **Guidelines for submission of paper abstracts**

Paper abstracts should be sent as an attached file [either in \*.doc, \*.docx, or \*.pdf format]. All abstracts should be typed in one sided A4, and must not exceed 500 words [single spaced]. They must include a title and 3 keywords, the name(s) of the author(s) and his/her affiliation or institution.

- The conference languages are **English** and **French**.
- All abstracts for papers or other suggested presentations must be submitted by **Monday 21st November 2011** to [horsdal@ifpr.sdu.dk](mailto:horsdal@ifpr.sdu.dk)
- All paper proposals will be blind reviewed by the scientific committee.
- Acceptance will be confirmed by **Monday 5th December 2011**.
- Final versions of papers (no more than 5,000 words including references) must be submitted by **Monday 6th February 2012**.
- Presentations must not exceed 20 minutes in time length. There will be at least 10 minutes time for discussion of each paper.

English is the obligatory language for the abstract, but papers can also be written in French, as is the tradition of the Network.

ESREA will be offering 3 bursaries (300 Euro each) for doctoral students.

**All proposals are considered by the Scientific Committee**

Professor Marianne Horsdal, University of Southern Denmark

Professor Linden West, Canterbury Christ Church University

Professor Laura Formenti, University of Milan/Bicocca.

Dr Michal Alhadeff, University of Geneva

Professor Agnieszka Bron, University of Stockholm

Professor Pepe Monteagudo, University of Seville

Professor Jean-Michel Baudouin, University of Geneva.

Further information about the conference will come in September. For questions and expressions of interest in the meantime, please contact:

Conference administrator: Helle Gad

Administrative Officer, Institute of Philosophy, Education and the Study of Religions

Tel. +45 6550 1470

Mobile +45 6011 1470

Fax +45 6550 2830

Email [gad@ifpr.sdu.dk](mailto:gad@ifpr.sdu.dk)

Web <http://www.sdu.dk/ansat/gad.aspx>

Conference website:

[http://www.sdu.dk/Om\\_SDU/Institutter\\_centre/Ifpr/Konferencer/konferencer\\_2012/ESREA](http://www.sdu.dk/Om_SDU/Institutter_centre/Ifpr/Konferencer/konferencer_2012/ESREA)

Address: Campusvej 55, DK-5230 Odense M, Denmark

Marianne Horsdal (hosting university)

University of Southern Denmark

[horsdal@ifpr.sdu.dk](mailto:horsdal@ifpr.sdu.dk)

Linden West (co-convenor of the network)



Canterbury Christ Church University

[linden.west@canterbury.ac.uk](mailto:linden.west@canterbury.ac.uk)

Laura Formenti (co-convenor of the network)

Università di Milano Bicocca

[laura.formenti@unimib.it](mailto:laura.formenti@unimib.it)



## III.5: La narrativité entre sémiotique, sciences cognitives et sciences sociales

### ***La narrativité entre sémiotique, sciences cognitives et sciences sociales***

*09h30 -18h30 / 9 Décembre 2011, Ecole des Hautes Etudes en Sciences Sociales, salle 2, 105 boulevard Raspail, 75006 Paris*

*09h30 Accueil des participants et introduction générale*

*10h00 Narration, narratif entre sémiotique et sciences sociales*

**Anna Maria Lorusso** (Università di Bologna)

*11h15 Pause café*

*11h30 Narrativité et cognition : un parcours entre sémiotique et sciences cognitives*

**Claudio Paolucci** (Università di Bologna)

*13h00 Déjeuner*

*15h00 Narrativité en acte: interactions, corps, passions*

**Maria Patrizia Violi** (Università di Bologna)

*16h15 Pause café*

*16h30 Table ronde : Actualité des études narratologiques : entre France et Italie*

**Olivier Caira** (IUT d'Évry)

**Anna Maria Lorusso** (Università di Bologna)

**Simone Morgagni** (LIAS-IMM – EHESS/CNRS & Università di Bologna)

**Claudio Paolucci** (Università di Bologna)

**John Pier** (Université de Tours & CRAL – EHESS/CNRS)

**Philippe Roussin** (CRAL – EHESS/CNRS)

**Maria Patrizia Violi** (Università di Bologna)

***Pour plus d'informations:***

Simone Morgagni ([simone.morgagni@ehess.fr](mailto:simone.morgagni@ehess.fr))

*Cette journée d'étude est organisée dans le cadre du séminaire « Narratologies Contemporaines » avec le soutien du Centre de Recherche sur les Arts et le Langage (CRAL– EHESS/CNRS) et du Dipartimento di Discipline della Comunicazione (Università di Bologna).*

## IV: Conference reports

### IV.1: The Soochow University 2<sup>nd</sup> International Workshop on Narratology

#### **“Congruence” and “Person”: Narratological Problematics from Taiwan – The Soochow University 2<sup>nd</sup> International Workshop on Narratology in Nov. 2010**

--By Cristal HUANG, Soochow University, and CH'EN Jieh-hua, National Chung Hsing University, Taiwan, 23 May 2011

The **Soochow University Second International Workshop on Narratology** was held on 13-14 November 2010. Devoted to “congruence,” “person,” “discourse,” and “story-worlds,” it marked a second new step in narratological research in Taiwan.

This **2<sup>nd</sup> Workshop on Narratology** promoted narratological research in Taiwan into a new problematic in two respects: 1) a reading *simpliciter*—rather than reading *cultura*—may prepare young scholars to a look at the questions of “congruence” and “person” and so, with reference to Descartes and St. Augustine in their confessional narratives, for example, serve as an easygoing step into the field of narratology and philosophical discourse; 2) the question of “natural/unnatural storyworlds” was introduced to Taiwanese narratologists with papers by Philippe Roussin (EHESS) and John Pier (University of Tours and CRAL) to look afresh at this engaging old-new topic.

During the Workshop, a special practical session was devoted to “congruence and discourse.” In this session, local scholars spoke about Motze and other Chinese philosophical texts. Papers were given on Buddhist narratives and Confucian micro-diegeses as being either “failed” or “not failed” stories.

Two topics from the first Workshop were also addressed: “narratives of knowledge’ in relation to ‘the developed *simplex*” and “simulacrum in relation to metalepsis,” developed by local scholars CH'EN Jieh-hua (National Chung-hsing University),

CHEN Hsueh-yi (National Taiwan Normal University), and Cristal HUANG (Soochow University).

Cristal Huang, Workshop coordinator, said that for the first time in this form in Taiwan, will promote idea that narratological extensions go to all morphing genres of narrative and that Soochow University, by hosting the Workshop, will endeavor to represent opinions from within Taiwan and from without.

The Workshop is designed, according to Huang, to continue over time and is expected, for its third round, to take up such questions as “sequence” and “metonymy” in narrative and in philosophical discourse.

## IV.2: Style in Fiction Today Conference

### *Style in Fiction Today Conference*

University of Lyon 3

22 and 23 September 2011

The roots of Stylistics lie in the Russian formalist School of literary criticism and the work of the Moscow Linguistic Circle at the turn of the twentieth century. Almost in tandem with the work of the formalist and structuralist movements, however, came the developments made by French linguists (and linguists of the French language) in the linguistic study of literature, including such notable names as Pierre Guiraud and Charles Bally. It is appropriate, then, that a conference to celebrate the 30<sup>th</sup> anniversary of the publication of Geoffrey Leech and Mick Short’s landmark book, *Style in Fiction*, was held in France, hosted by the University of Lyon 3, especially since *Style in Fiction* has done so much to draw together the disparate activities of stylisticians globally and to introduce to a wide audience ideas from both the Russian formalist and European schools. Organised by Professor Manuel Jobert and Dr Clara Mallier, the symposium, entitled *Style in Fiction Today*, brought together leading stylisticians to honour the authors of *Style in Fiction* and to strengthen the links

between stylisticians from different countries. In particular, the conference did much to foster a closer connection between the international Poetics and Linguistics Association (PALA) and the French Société de Stylistique Anglaise (SSA). The symposium took place on 22-23 September and included plenary presentations by Professors Leech and Short, along with fourteen other invited talks by academics from universities in France, Spain and the UK. Approximately half of the participants were SSA members while half were members of PALA (those who really saw the light have signed up with both organisations!). The quality of papers was exceptional and the crossover of ideas clearly apparent. Just as impressive was the organisation of the event itself. Support for the symposium came from the Université Jean Moulin – Lyon 3, Université Paris Ouest Nanterre, Université Michel de Montaigne – Bordeaux 3, PALA (<http://www.pala.ac.uk>), SSA (<http://stylistique-anglaise.org>) and the academic publishers Pearson, upholding the widely acknowledged view that the French certainly know how to organise a good conference. All participants were in agreement about the high quality of academic discussion and were greatly encouraged by the advances made by both PALA and SSA. The success of the symposium was such that the proceedings are set to be published in 2012 in a special edition of *Etudes de Stylistique Anglaise*, a peer-reviewed journal of French stylisticians working in English studies. This special issue, to be edited by Manuel Jobert, Clara Mallier and Dan McIntyre, will give interested readers the opportunity to experience for themselves the delights of *Style in Fiction Today*.

Dan McIntyre

(University of Huddersfield, UK)

## V: ENN Website

Our headings “List of members” and “Associated institutions” at [www.narratology.net/associates](http://www.narratology.net/associates) is continuously increasing: the Steering Committee wishes to thank all members and institutions that have filled out the questionnaires, thus enabling us to enrich our database. If you also wish to forward your ENN profile, please contact Pernille Dahl Kragh, [pdk@sdu.dk](mailto:pdk@sdu.dk). If you wish to make use of the narratological bibliographical database NarrDiBi at [www.agora.uni-hamburg.de](http://www.agora.uni-hamburg.de), please contact Wolf Schmid's office at [icn@uni-hamburg.de](mailto:icn@uni-hamburg.de). ENN is also on facebook. Check in at [www.facebook.com/narratology](http://www.facebook.com/narratology).

## VI: New Publications

ENN members are asked to send in announcements of recently published monographs and collective volumes together with the standard bibliographical information (NB: intended for this heading are books, not articles). The information, which will be included in the upcoming Newsletter, should be sent to the Chairman of the ENN Steering Committee, Per Krogh Hansen, at [pkh@litcul.sdu.dk](mailto:pkh@litcul.sdu.dk) with a copy to Pernille Dahl Kragh at [pdk@sdu.dk](mailto:pdk@sdu.dk).

Adam, Jean-Michel: *Narrativité et généricité*. Louvain-la-Neuve: Editions Academia, 2011.

Alber, Jan et.al. (eds.): *Why study literature?* Aarhus: Aarhus University Press, 2011.  
[Read more.](#)

Alber, Jan, and Rüdiger Heinze: *Unnatural Narratives – Unnatural Narratology*. Berlin: de Gruyter, 2011. [Read more.](#)

Bareis, J. Alexander, and Frank Thomas Grub (eds.): *Metafiktion. Analysen zur deutschsprachigen Gegenwartsliteratur*. Berlin, Kadmos Kulturverlag. 2010.

Calame, Claude: *Mythe et histoire dans l'antiquité grecque*. Paris: Les Belles Lettres, 2011.

Goudemar, Martine de. *La voix des personnages*. Paris: Cerf, 2011.

Hansen, Per Krogh, Stefan Iversen, Henrik Skov Nielsen and Rolf Reitan (eds.): *Strange Voices in Narrative Fiction*. Narratologia vol. 30. Berlin: de Gruyter, 2011.  
[Read more.](#)



Herman, David (ed.): *The Emergence of Mind: Representations of Consciousness in Narrative Discourse in English*. Lincoln and London: University of Nebraska Press, 2011.

Horsdal, Marianne: *Telling Lives. Exploring Dimensions of Narratives*. Routledge, 2011. [Read more](#).

Kukkonen, Karin, and Sonja Klimek (eds.): *Metalepsis in Popular Culture*. Narratologia vol. 28. Berlin: de Gruyter, 2011. [Read more](#).

Lenain, Thierry, and Aline Wiame (eds.): *Personne/personnage* Paris: Vrin, 2011.

Meister, Jan-Christoph, and Wilhelm Schernus: *Time. From Concept to Narrative Construct. A Reader*. Narratologia vol. 29. Berlin: de Gruyter, 2011. [Read more](#).

Page, Ruth, and Bronwen Thomas (eds.): *New Narratives. Stories and Storytelling in the Digital Age*. University of Nebraska Press December 2011. [Read more](#)

Patron, Sylvie (éd./ed.): *Théorie, analyse, interprétation des récits / Theory, analysis, interpretation of narratives*. Berne, Peter Lang, 2011.

Wolf, Werner (ed.): *The Metareferential Turn in Contemporary Arts and Media: Forms, Functions, Attempts at Explanation*. Amsterdam and New York: Rodopi, 2011.

## VII: Reports on Publications

**Alber, Jan, and Rüdiger Heinze (eds.): *Unnatural Narratives, Unnatural Narratology*. Linguae & Litterae. Publications of the School of Language and Literature Freiburg Institute for Advanced Studies 9. Berlin and New York: de Gruyter, 2011.**

In recent years, unnatural narratology has become an exciting new but still disparate research program in narrative theory. For the first time, this collection of essays presents and discusses the new analytical tools that have so far been developed on the basis of unnatural novels, short stories, and plays, it and extends these findings through analyses of testimonies, comics, graphic novels, films, and oral narratives.

Many narratives do not only mimetically reproduce the world as we know it but confront us with strange narrative worlds which rely on principles that have very little to do with the actual world around us. The essays in this collection develop new narratological tools and modeling systems which are designed to capture the strangeness and extravagance of such anti-realist narratives. Taken together, the essays offer a systematic investigation of anti-mimetic techniques and strategies that relate to different narrative parameters, different media, and different periods within literary history.

**Hansen, Per Krogh, Stefan Iversen, Henrik Skov Nielsen and Rolf Reitan (eds.): *Strange Voices in Narrative Fiction*. Narratologia vol. 30. Berlin: de Gruyter, 2011.**

From its beginnings, narratology has incorporated a communicative model of literary narratives, considering these as simulations of natural, oral acts of communication. This approach, however, has had some problems with accounting for the strangeness and anomalies of modern and postmodern narratives. As many skeptics have shown, not even classical realism conforms to the standard set by oral or 'natural' storytelling. Thus, an urge to confront narratology with the difficult task of reconsidering a most basic premise in its theoretical and analytical endeavors has, for some time, been undeniable.

Over the past decade, Nordic narratologists have been among the most active and insistent critics of the communicative model. They share a marked skepticism towards the idea of using 'natural' narratives as a model for understanding and

interpreting all kinds of narratives, and for all of them, the distinction of fiction is of vital importance.

This anthology presents a collection of new articles that deal with strange narratives, narratives of the strange, or, more generally, with the strangeness of fiction, and even with some strange aspects of narratology.