

## CALL FOR PAPERS

Dear Colleagues,

We are pleased to announce that the next thematic issue of *Philological Studies: Literary Research* (2018) will be entitled 'Points of View' and will be devoted to the study of various aspects of this concept, one of the most significant and extensively discussed notions in literary criticism, especially in the field of narratology. The abundance of ideas and interpretations can be viewed as an advantage, yet also as a challenge to be addressed in the research within the volume.

The origins of the concept of points of view, as related to the shift in the history of the novelistic form, were developed in a series of prefaces to the New York edition of Henry James' work and later elaborated upon by Percy Lubbock in his classic study *The Craft of Fiction* (1921). This line of thought was continued throughout the twentieth century and was marked by milestones that include the works of e.g. Wayne C. Booth, Seymour Chatman, Franz Stanzel and Gérard Genette, together with Stanisław Eile's *Światopogląd powieści* (A Novelistic Worldview), probably the most important Polish contribution to these studies. The change in narrative technique (e.g. from auctorial to personal narration) reflects a fundamental change in how the world is perceived, how truth is defined and how the limits of cognition are considered. The concept of point of view has, therefore, an interdisciplinary dimension; it enables, or even requires, literary studies, philosophy, psychology, linguistics, anthropology and other domains to be addressed jointly.

Today the notion of point of view means a variety of positions with regard to which narrated events, situations and characters are presented to the reader. Since the representation of the story is considered to be influenced by the personality and values of the narrator the diversity of possible vantage points seems to be almost innumerable. Several typologies have been proposed (i.e. Norman Friedman's eight-term classification) and dozens of accompanying terms have been introduced (focalization, vision, central intelligence, reflector, window, filter/slant – to name only a few). Recent studies concentrate on controversies, intermediate and ambiguous cases, as well as unusual combinations that blur traditional distinctions and stress the multifariousness of the phenomenon. The concept has travelled from fiction to non-fiction and from literature to non-verbal narratives and other arts (e.g. it is a key concept in film studies).

Papers focusing on the narratological perspective are welcome, especially those examining the applicability and functionality of the concept as a tool in the interpretation of literary works, as well as those investigating both the history and future perspectives of the notion through an analysis of specific case studies and reflection upon different approaches towards the idea of point of view based on various theoretical grounds (e.g. structural vs. cognitivist). However, we also encourage other standpoints as point of view can be understood in a figurative sense as a spatio-visual metaphor. The philosophical and methodological implications of perspectivism in literary studies also deserve investigation.

Articles should be in English. The deadline for article submission is 31 March 2017 (12-20 pages / 1800 characters per page, conforming to the Chicago Manual of Style). The title of the paper should be followed by keywords (max. 5). Please also attach a short abstract of the paper (half a page). Finally, we do not accept work which has already been published or is being considered for publication elsewhere.

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