

Contemporary French and Francophone Narratology

EDITED BY JOHN PIER

“Contemporary French and Francophone Narratology not only provides a broad and diverse range of work but it also illuminates various narrative aspects and narratological areas.” —Gerald J. Prince, author of *Narrative as Theme: Studies in French Fiction*

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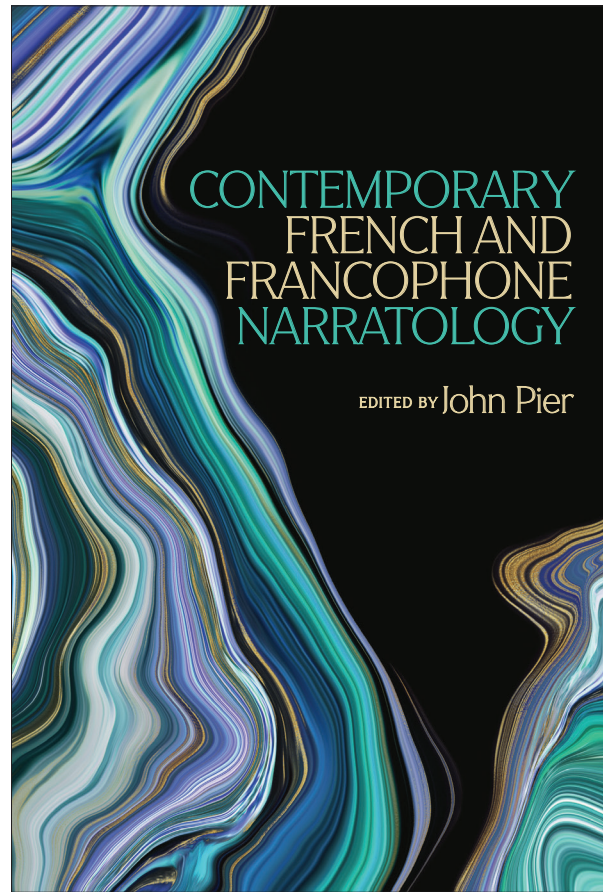
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The essays included in this collection seek to take the pulse of recent developments in narratological research in the French-speaking countries. Theorists in these countries heavily participated in and shaped narratology, an outgrowth of the structuralist movement during the 1960s and 1970s. While US, German, and Scandinavian theorists took the forefront in the 1990s, narratology in France faded into the background. It was not until the turn of the century that a new interest in narratological issues among French researchers emerged. Activity in the field has since intensified, spurred on, in part, by the realization that narratology cannot be summed up by its formalist and structuralist origins.

Well-versed in French narrative theory, both classical and more recent, the authors in this collection also draw on scholarship coming from other research traditions. The result is that these contributions offer a number of syntheses and perspectives representative of recent French-language scholarship in the field that readers may not be familiar with or that provide them with further insight into subjects they may have encountered in other contexts. This volume will leave readers with a greater awareness of the directions taken by present-day French-language narratology