

Call for papers: Narrative and semiosis

Special panel at the 11th World Congress of the International Association for Semiotic Studies, Nanjing, China (5 – 9 October 2012)

convened by

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and

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In tandem with the increasing awareness of the omnipresence of narrative in human environments, the conditions are ripe for a general semiotics of narrative. Clearly, this does not simply entail narratology, or a semiology of narrative in which merely the internal mechanisms of narratives are identified and analysed. Rather, in the face of contemporary studies of narrative - in the social sciences, cognitive science, postclassical narratology and systems theory - the relations between narrative and semiosis need to be considered on a much wider basis, including those to do with cognition, networks and systems.

This panel therefore seeks to address the following questions:

- What are the current relations between semiotics and narrative?
- Does narrative theory have a wider semiotic (rather than just a semiological/narratological) background?
- What are the details of this background?

We will be particularly interested to receive abstracts for papers which are concerned with the following issues:

- the role of semiotics in helping to find pre-conditions for narrative creativity/production – semiotic environments, conditions, tools;
- the nature of narrative as a networked phenomenon;
- the development of multi-tracking, navigating, networking, blending and enactivism in current narrative theory;
- the specific character of networking – distributed and blended (the idea that ‘there is nothing in the mind’; that ‘everything is networked’);
- proposals for solutions to the difficulty found by cognitive science in identifying the locations of network functions;
- the role of emotions in nodal points of networks (e.g. narrative and game-playing)

- the condition of narrative as *experienced* within a network;
- narrative and distributed cognition;
- remediation – current uses of narrative and contemporary ‘content’ of narratives.

Papers on narrative in any medium will be welcomed.

Please send abstracts of no more than 300 words, as a Rich Text Format document attached to an email, to the panel organizers

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Main Congress website: <http://www.semio2012.com/>