

Proposals and considerations for a possible systematics of *the living handbook of narratology* (LHN)

In reviews of the *Handbook of Narratology*, occasionally questions about the selection of articles and the conception of the handbook were raised. We believe that this is a topic that should be discussed by its users. In the following please find a few guiding questions:

1. Do you consider a systematics for such a handbook indispensable?
2. Do you consider a systematics feasible at all?

On the basis of the print edition and the promised new articles (cf. LHN: "Work in progress"), we'd like to present our proposals and considerations for a possible systematics of the LHN:

3. How do you value these proposals?
4. Should the contributions be classified in a different way?
5. How could an alternative structure look like?
6. Which articles should be added?

Terms in straight letters refer to the print edition of the handbook, terms in italics are in progress

1. General concepts and terms of semiotic representations (including narration)

1.1. Basic terms of representation

(aesthetic) illusion
fictionality / fictivity
possible worlds
mediacy and narrative mediation
performativity
mimesis / diegesis /
discourse / text types
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1.2. Communicative models of textual representation

description
argumentation
narrative explanation
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1.3. Communicative aspects of textual and text-analogous representation

author
implied author

reader

implied reader

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1.4. Elements of textual and text-analogous representation

character

narrator

event and eventfulness

plot (-typologies)

types of action

space

time

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1.5 Modes of construction and mediacy of textual and text-analogous representation

coherence

sequentiality

schemata

metalepsis

dialogism

heteroglossia

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2. Specific concepts and terms of narration

2.1. General aspects of narrative representation

narratology

fictional vs. factual narration

conversational narration / oral narration

metanarration and metafictionality

Autofiction

unreliability

unnatural narrative / unnatural narratology

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2.2. Narration as transformation and process

narrativity

tellability

narrative empathy

narrative constitution

narrative levels

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2.2.1.

perspective / point of view

focalization

perspective narration

simultaneity in narrative

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2.2.2.

speech representation

free indirect discourse

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2.3. Modes of expression in narration

dreaming and narration

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2.4. Functions of narration

identity and narration

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3. Narration in different genres and media

3.1. General aspects

genre theory and narration

thematology and narration

media theory and narration

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3.2. Narration in other (literary) genres

narration in poetry and drama (*transgeneric narration*)

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3.3. Narration in other media (beyond literature)

narration in various media

narration in film

narration in comics / graphic narration

serial narration

autobiographical / life writing

narration in visual representations

narration in the visual arts

games and narration (including Computer Games)

musical narration / narration in music

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4. Narration in different (historical and regional) cultural forms

4.1. General aspects

cultural studies and narratology / narration in cultural contexts

narration and cultural anthropology

narrative, universals, and cultural context

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4.2. Cultural-regional constellations

narration / narratology in Non-Western cultures (e.g. China, Japan, India, Arabia)

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4.3. Cultural-historical constellations

narration in ancient literature

narration in medieval literature

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5. Different narratological approaches and disciplinary orientations

5.1. Approaches

computational narratology

story generator algorithms

contextualist narratology

gender and narratology

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5.2. Disciplinary (and practice-related) orientations

narration in various disciplines

law and narration / narration in legal discourses

medicine and narration / narration in medical discourses

therapeutical narrations

narrative in education / didactics

ethics in narrative

narrative in religious discourse

narrative in journalism

narration in marketing

narration in corporate environments

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