

NARRATIVE RHETORIC AND NEGOTIATING IDENTITY



ONE-DAY SEMINAR MAY 16, 2012

Aarhus University, Building 1253, Room 211

PROGRAM

10.15 Welcome

10.30-11.30 Alexandra Georgakopoulou (UK):
“Share, Like and Follow’: The ‘new’ rhetorics
of everyday life storytelling.”

11.30-12.30 Dana Anderson, Indiana (US):
“Inventing Identity and Agency in Autobiographical
Narrative.”

12.30-13.30 Lunch

13.30-15.30

Jette Barnholdt Hansen: “Satirical Narrative
as Moral Vernacular.”

Christine Isager: “How Undercover Reporters
Have Excused Their Duplicity - from Nellie
Bly to Norah Vincent.”

Esben Bjerggaard Nielsen: “Environmental
Narratives and Apocalyptic Place: Facing the
Climate.”

Stefan Iversen: “Reasons for Acting or Inter-
pretative Lenses? On the Forms and Func-
tions of Narratives in Rhetorical Discourse.”

15.30-16.00 Coffee Break

16.00-17.30

Sarah Copland (US): “Identification and Inver-
sion in Conrad’s “Preface” and “Nigger of the
‘Narcissus’.”

James Phelan, Ohio (US): “Negotiating Iden-
tity in Serial Life-writing: Tobias Wolff and
Others.”

17.30-18.30 Discussion

Organizers:

Stefan Iversen

Esben Bjerggaard Nielsen



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